

Ontario Film and Television Production 2016 - 2018

By Format	2018		2017		2016	
	as at Dec. 31, 2018		as at Dec. 31, 2017		as at Dec. 31, 2016	
	Number of Projects	Production \$ left in Ontario	Number of Projects	Production \$ left in Ontario	Number of Projects	Production \$ left in Ontario
Production \$ = millions of dollars						
Domestic						
Feature Film	50	132.1	38	80.6	27	69.7
Television Series ¹	118	645.2	120	622.7	120	684.5
Television Movies, Mini-series, Specials, Pilots ²	62	69.9	76	69.6	77	88.4
Total Domestic	230	847.2	234	772.9	224	842.6
Foreign						
Feature Film	30	231.8	23	121.9	23	242.4
Television Series ¹	43	715.9	53	653.3	31	514.0
Television Movies, Mini-series, Specials, Pilots ²	21	95.6	13	46.3	25	91.0
Total Foreign	94	1,043.2	89	821.6	79	847.3
TOTAL	324	1,890.4	323	1,594.5	303	1,689.9

Animation vs. Live Action

Domestic						
Animation	13	80.4	13	67.9	15	65.6
Live Action	217	766.8	221	704.9	209	777.0
Total Domestic	230	847.2	234	772.9	224	842.6
Foreign						
Animation	13	35.7	17	69.7	9	55.2
Live Action	81	1,007.6	72	751.8	70	792.1
Total Foreign	94	1,043.2	89	821.6	79	847.3
TOTAL	324	1,890.4	323	1,594.4	303	1,689.9

Production Statistics for the industry are generated annually by Ontario Creates. Data represents expenditures of all productions using Ontario Creates-administered incentives and services including Film Fund, Tax Credits and Film Commission. Data does not include television commercials, corporate videos, music videos, or broadcaster in-house production. Data reflects 2018 production spend (labour, goods and services) in Ontario only, which may not be the total project budget. There may be productions that shot in Ontario that are not included in these totals due to the timing of project applications.

All dollar figures are in millions of Canadian dollars. Dollar figures have not been adjusted for inflation.

Totals may not add due to rounding.;

¹ The number of television series does not include cycles which began production in the previous year.

² Productions with fewer than six episodes.

- Ontario's film and TV industry is big business, creating 37,000 high-value full-time direct and spin-off jobs for Ontarians in 2018, and contributing \$1.9 billion to Ontario's economy
- In 2018, film and television production in Ontario increased 18.6% (over 2017), contributing \$1.9 billion to Ontario's economy; the number of jobs increased by 4,300 over the previous year
- 2018 production figures show a healthy balance between domestic and foreign production, with \$1,043.2 million in foreign production and \$847.2 million in domestic production
- Domestic feature film production was up in 2018, with expenditures increasing from \$80.6 million to \$132.1 million
- Foreign production increased from \$821.6 million in 2017 to \$1,043.2 million in 2018, led by a significant jump in foreign feature film production which increased by 90% from \$121.9 million to \$231.8 million (from 23 to 30 films). Foreign TV movies and specials (including mini-series, limited series, and pilots) also grew from \$46.3 million to \$95.6 million (from 13 to 21 productions)
- Notable foreign feature productions that were made in Ontario in 2018 include: IT: CHAPTER 2, SHAZAM, POLAR, SCARY STORIES TO TELL IN THE DARK, and MY SPY
- Notable foreign series include: STAR TREK: DISCOVERY, UMBRELLA ACADEMY, THE BOYS, TITANS, HANDMAID'S TALE, AMERICAN GODS, CONDOR, DESIGNATED SURVIVOR and WAYNE
- Film and television production is active throughout the province, creating jobs and economic impact for local suppliers, vendors and talent. Examples include: IT: CHAPTER 2 (Port Hope, Oshawa and Toronto), CARDINAL (North Bay), Berlinale opener THE KINDNESS OF STRANGERS (Toronto, Hamilton), HAMMER (Sault Ste. Marie), V-Wars (Cambridge), THE HANDMAID'S TALE (Hamilton, Toronto, Cambridge), SCHITT'S CREEK (Fergus, Hockley Valley), and UMBRELLA ACADEMY (Mississauga)
- Many of Ontario's domestic TV series are selling in the U.S. and globally, including WORKIN' MOMS, KIM'S CONVENIENCE, LETTER KENNY, and CARDINAL
- Ontario's world-class post-production facilities, visual effects specialists and animators attracted additional production to the province, such as STRANGER THINGS, George R.R. Martin's NIGHTFLYERS, ROMA, HELLBOY, CREED II, Guillermo Del Toro's ANTLERS, and THE SHANNARA CHRONICLES. As well as projects made in Ontario, such as: PAW PATROL, HILDA, SHAZAM, SHADOW OF THE MOON, SCARY STORIES TO TELL IN THE DARK, and STAR TREK: DISCOVERY
- Ontario's VFX houses are on a roll; last year made-in-Ontario THE SHAPE OF WATER won four Oscars, and this year Ontario's post-production facilities played a key creative

role in ROMA's success. VFX for ROMA (a Netflix film also released theatrically) were created in Ontario; the film was a favorite at TIFF 2018 and has already won 149 awards internationally, including a Golden Globe for Best Foreign Picture. It received 10 Oscars nominations, including: Best Motion Picture. Roma won three Oscars: Foreign Language Film, Best Director and Best Cinematography. (It also won the Toronto Film Critics Award for Best Feature)

2018 results demonstrate that:

- Ontario is open for business to the global film and television production industry with continued investment from the Government of Ontario supporting a thriving creative industry
- Ontario offers a total package of talent, infrastructure and incentives to attract production
- Film-and-television production provides steady employment for Ontario talent and crews; it also generates business amongst industry suppliers and service providers
- Ontario's reputation as a stable jurisdiction has paid off in the number of quality productions coming from the U.S and Europe
- Announcements made in 2018 regarding 1.2 million square ft. of studio space expansion in 2019 and 2020 will attract increased levels of production spending and create more jobs for the province

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